

Alexander Scriabin
Symphony No. 1, Op. 26

Trombone I.

I. Tacet.

II.

Allegro drammatico. M.M. ♩ = 88.

18 [1] 2 V-cll. e Bassi. 3

11 [2] 12

pp *p*

poco animando
Viol. I. *mp*

poco rit. [3] M.M. ♩ = 100. *rit.* *Più.* *f*

rit. 6 *calmando poco a poco*
>ppp 2

[4] Tempo I. 4 *pp* *poco cresc.* *dim.*

4 *animando poco a poco* 4 *p* *poco cresc.*

>ppp

mf

pp *molto cresc.*

[5] M.M. ♩ = 152. 6 *f* *>pp*

Trombone I.

accel. 6 *allarg.* 6 M.M. ♩ = 152.

pp *cresc.* *poco* *a poco* *f*

f *allarg.*

M.M. ♩ = 112.

4 *mf* *cresc.*

7 *f* *cresc.*

rit. *allarg.* 8 **Tempo I.** M.M. ♩ = 88. 9 2

ff *dim.* *>ppp* 30

V-cll. e Bassi.

p

3 8 10 19 Trbne III. 11 M.M. ♩ = 100.

p *p cresc.*

rit. *Più.* *rit.* 6

f *>ppp*

calmando **Tempo I.** 20 Clar. I.

2 4

13 *mf* *mf* *f*

4 *dim.* *pp* *p cresc.* *f*

Trombone I.

III.

Lento. M. M. ♩ = 120.

M. M. ♩ = 184.

14 *Animando poco a poco.* 1 Trbne III. p

3 2 16 *calmando* Tempo I. 3 M. M. ♩ = 69. p > pp f > 5 8 8

Ob. e Clar. 2 4 16 5 10 Fl. mf dim.

Viol. 6 mf

cresc.

allargando f M. M. ♩ = 144. ritard. p dim. 8

7 Tempo I. M. M. ♩ = 120. *Animando poco a poco.* Trbne III. 6 1

8 M. M. ♩ = 184. p cresc.

3 9 16 9 mf dim. pp > ppp f > pp

IV. Tacet.

Trombone I.

V.

Allegro. M.M. ♩ = 69.

10

Viol.

allargando

Meno. M.M. ♩ = 116.

animando poco a poco

Trba I.

M.M. ♩ = 48. ♩ = 144. M.M. ♩ = 48.

6 8 accel. 8

Viol. I.

Tempo I. M.M. ♩ = 69.

Trombone I.

pp *p* *cresc.* *poco* *a* *poco*

f *allargando* *dim.* *p* *>* *pp*

9 *Meno.* *M. M. ♩ = 116.* *animando poco a poco* *Trba I.* *p* *<* *mf* *>* *ppp*

10 *M. M. ♩ = 144.* *♩ = 48.* **11** *8* *p* *cresc.* *f* *>* *p*

12 *animando poco a poco* *M. M. ♩ = 48.* *8* *cresc.* *f*

animando *Tempo I. M. M. ♩ = 69.* *accel.* *4* *p*

13 *Presto.* *f*

allargando

Tempo I. M. M. ♩ = 69. *p*

cresc. *f* *poco dim.* *f*

cresc. *ff*

Trombone I. VI.

Andante. M. M. ♩ = 50 - 56.

26 1 28 2 38 3 8

Viol. I e Arpa.

pizz.

Musical staff 1: Trombone I, measures 26-38. Includes dynamic markings and performance instructions.

Musical staff 2: Trombone I, measures 38-42. Includes dynamic markings and performance instructions.

Musical staff 3: Trombone I, measures 42-46. Includes dynamic markings and performance instructions.

Musical staff 4: Trombone I, measures 46-50. Includes dynamic markings and performance instructions.

Musical staff 5: Trombone I, measures 50-54. Includes dynamic markings and performance instructions.

Musical staff 6: Trombone I, measures 54-58. Includes dynamic markings and performance instructions.

Musical staff 7: Trombone I, measures 58-62. Includes dynamic markings and performance instructions.

Musical staff 8: Trombone I, measures 62-66. Includes dynamic markings and performance instructions.

Musical staff 9: Trombone I, measures 66-70. Includes dynamic markings and performance instructions.

Musical staff 10: Trombone I, measures 70-74. Includes dynamic markings and performance instructions.

Musical staff 11: Trombone I, measures 74-78. Includes dynamic markings and performance instructions.

M. M. ♩ = 108 - 104.

33 9 19 10 10

Trbne III e Tuba.

ppp

f

f

dim.

mf

f

f

1

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Trombone II.

I. Tacet.

II.

Allegro drammatico. M. M. ♩ = 88.

18 1 2 Vcelli e Bassi.

11 2 12 *poco animando* Viol. I.

3 M. M. ♩ = 100. *poco rit.* *p cresc.* *rit.* *Più.* *f*

6 *rit.* *ppp*

4 *calmando poco a poco* Tempo I. *pp* *poco cresc.*

4 *animando poco a poco* *dim.* *ppp*

4 *p* *poco cresc.*

4 *mf*

5 M. M. ♩ = 152. 6 *pp* *molto cresc.* *f* *pp*

Trombone II.

accel. *allarg.* **6** M. M. ♩ = 152.

pp *cresc.* *poco* *a poco* *f*

allarg.

M. M. ♩ = 112. **7**

mf *cresc.* *f*

cresc. *ff*

rit. *allarg.* **8** **9** **2** *Vcelli e Bassi.*

dim. *ppp* **30**

p *p*

3 **8** **10** **19** *Tromb. III.* **11** M. M. ♩ = 100. *rit.*

Più. *rit.* **6** *calmando* **2**

ppp

12 *Tempo I.* **20** *Clar. I.* **13** **13**

4

mf *mf* *f* *dim.*

4 *pp* *p cresc.* *f*

Trombone II.

III.

Lento. M. M. ♩ = 120.

14

animando poco a poco

1 M. M. ♩ = 184.

1 Trbne III. *p*

cresc. f dim. p > pp

3 2 16 *f* 5 8 8 *calmando Tempo I.* 3

Ob. e Clar. 1 4 16 5 10 *mf dim. pp*

Fl. I. viol. 6 *mf*

cresc.

allargando f p dim. M. M. ♩ = 144. *ritard.* 8

7 *Tempo I.* M. M. ♩ = 120. *animando poco a poco* 6 1 Trbne III.

8 M. M. ♩ = 184. *p*

3 9 16 9 *cresc. mf dim. pp > ppp f > pp*

IV. Tacet.

Trombone II.

V.

Allegro. M. M. ♩ = 69.

Viol. I. *pp*

mp *cresc.* *f* *dim.* *pp* *p*

cresc. *poco* *a* *poco*

allargando *f* *dim.* *ppp*

Meno. *animando poco a poco* Tromba I. *p* *mf*

ppp *p* *cresc.*

mf *p* *cresc.* *mf*

ff dim. *ppp*

accel. *Tempo I. M. M. ♩ = 69.* Viol. I. *pp*

Tromb. I. *pp*

Trombone II.

1 8 7

cresc. p *> ppp* *I.* *p*

cresc. poco a poco

allargando *f* *dim.* *p > pp* **Meno. M.M. $\text{♩} = 116.$** 3 9 12

animando poco a poco **Tromba I.** 10 **M.M. $\text{♩} = 144.$** **M.M. $\text{♩} = 48.$** 12 18 *p* *mf* *> ppp*

11 8 *p* *cresc. f* *>* *p* *cresc. f*

12 *animando poco a poco* **M.M. $\text{♩} = 48.$** *animando* **Tempo I. M.M. $\text{♩} = 69.$** 8 4 *p* *cresc. f* *p*

accel. 13 **Presto.** *f*

allargando

Tempo I. M.M. $\text{♩} = 69.$ *p*

cresc. f *poco dim.*

f *cresc.* *ff*

Trombone II. VI.

Andante. M. M. ♩ = 50 - 56.

26 1 28 2 38 3 8

Viol. I e Arpa.

4 20 5 2

Viol. I.

6

p cresc. f

2 10

ff

ff

7 9

p cresc. poco a poco

f

dim.

8 M. M. ♩ = 108 - 104. 33 9 19 10 10

ppp

Tromb. III e Tuba.

7

f

f

dim.

11 11 1

mf

f *ff*

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Symphony No. 1, Op. 26

Trombone III.

I. Tacet.

II.

Allegro drammatico. M.M. ♩ = 88. Vcell. e Bassi. *3*

18 2

11 2 12

pp *p*

poco animando
Viol. I. *mp* *poco rit.*

3 M.M. ♩ = 100. *rit.* *Piu.*

p cresc. *f*

rit. 6 *calmando poco a poco.* 4 **Tempo I.**

> *ppp* 2 4 *pp*

4 *animando poco a poco*

poco cresc. *dim.* > *ppp* 3

pp *p* *poco cresc.*

mf *f*

5 M.M. ♩ = 152. 6

pp *molto cresc.* > *pp*

Trombone III.

accel. *allarg.*

5 *ppp* *pp* *cresc.* *poco a poco*

[6] M.M. ♩ = 152. *allarg.*

f *f* *allarg.*

M.M. ♩ = 112. Tuba.

4 *mf* *cresc.*

[7]

f *cresc.*

rit. *allarg.* [8] Tempo I. M.M. ♩ = 88.

ff *dim.* *>ppp* 24

Clar. I.

f

[9]

4 *p* *p* 3

Viol. I.

[10] [11] M.M. ♩ = 100. *rit.*

8 *pp* *p cresc.* *f*

Più. *rit.* 6 *calmando*

>ppp 2

[12] Tempo I. 24 [13] 1 Trbne I e II. 1 II.

4 *mf cresc.* *f*

4 *dim.* *pp* *p cresc.* *f*

dim. *pp* *p cresc.* *f*

Trombone III.

III.

Lento. M.M. ♩ = 120. *animando poco a poco*

14 Fl. I. e. Ob. I. *pp*

1 M.M. ♩ = 184. *cresc.* *p* *cresc.*

2 2 16 *f* *dim.* *p > pp* *calmando* *f > pp* 5

Tempo I. 3 M.M. ♩ = 69. Tuba. 1 4 16 5 12

Viol. I. 6 *mf*

cresc.

allargando M.M. ♩ = 144. 8 *ritard.* *f* *p dim.*

7 Tempo I. M.M. ♩ = 120. Fl. *animando poco a poco* *pp*

8 M.M. ♩ = 184. *p*

3 9 16 9 *cresc.* *f* *dim.* *pp > ppp* *f > pp*

IV. Tacet.

Trombone III.

pp *p* *cresc.* *poco* *a* *poco*

allargando

f *dim.* *p* *pp*

9 *Meno.* M.M. ♩ = 116. *animando poco a poco* Tuba. *mf* *ppp*

10 M.M. ♩ = 48. ♩ = 144. **11** 8 *p* *cresc.* *f*

12 *animando poco a poco* M.M. ♩ = 48. *p* *cresc.* *f*

animando **Tempo I.** M.M. ♩ = 69. *accel.* 4 *p*

13 *Presto.* *f*

allargando

Tempo I. M.M. ♩ = 69. *p*

cresc. *f* *poco dim.* *f*

cresc. *ff*

Trombone III.

VI.

Andante. M.M. ♩ = 50 - 56.

Arpa e Viol. I.
pizz.

26 1 28 2 38 3 8 4 20 5 2

Viol. I. 6 *p cresc. f*

10 7 5 *ff*

8 M.M. ♩ = 108 - 104. 33 *pp cresc. poco a*

9 19 10 2 Viol. I. *poco f dim. ppp*

7 11 11 *f dim.*

mf mf f

ff

Alexander Scriabin
Symphony No. 1, Op. 26

Tuba.

I. Tacet.

II.

Allegro drammatico. M.M. ♩ = 88.

14 ^{Ob.} mf

1 4

pp *poco animando* Viol. I.

11 2 12

p *poco rit.* 3 M.M. ♩ = 100.

p cresc.

rit. *mp Piu.* rit.

f *calmando poco a poco* 4 **Tempo I.** *animando poco a poco* Viol. I. > *PPP*

6 2 16 pp

p *poco cresc.* mf

f pp

5 M.M. ♩ = 152. 6

molto cresc. f > *pp*

Tuba.

accel. Trombone III. *allarg.* [6] M.M. ♩ = 152.

5 *pp* *cresc. poco a poco* *f*

allarg. M.M. ♩ = 112.

f 4 *mf*

[7]

cresc. *f* *cresc.*

rit. *allarg.*

ff *dim.* *ppp*

[8] Tempo I. M.M. ♩ = 88.

24 Clar. I.

[9] 4

f *p*

3 8 [10] 17

Viol. I.

[11] Trombone III. M.M. ♩ = 100:

p cresc. *rit.* *Più.* *f*

rit. 6 *calmando* [12] Tempo I.

24 [13] 1 Trombone I e II.

ppp *mf cresc.* *f*

4

dim. pp *p cresc. f*

Tuba.

III.

Lento. M.M. ♩ = 120. *animando poco a poco* Trombone III.

1 M.M. ♩ = 184. *p* *cresc.*

f *dim.* *p* > *pp* > *f* > *pp* *calmando* Tempo I. 3 M.M. ♩ = 69. Ob. & Clar.

mf dim. *pp* 1 4 16 5 12 Viol. I.

mf 6

cresc. *allarg.*

M.M. ♩ = 144. 7 *f* Tempo I. M.M. ♩ = 120. *animando poco a poco* *pp dim.*

8 *ritard.* 2 Trombone III. x ♩.

8 M.M. ♩ = 184. *p* *cresc.*

3 9 16 9

f *dim.* *pp* > *ppp* IV. Tacet. *f* > *pp*

Tuba.

V.

Allegro. M.M. $\text{♩} = 69$. Trombone III. 9 1 6 Trombone III.

13 *pp* *p* *allarg.*

cresc. poco a poco. *f* *dim.*

Meno. *animando poco a poco*
M.M. $\text{♩} = 116$. 3 2 12 8

Viol. I. *pp* *cresc.* *p*

3 M.M. $\text{♩} = 48$. $\text{♩} = 144$. 4 M.M. $\text{♩} = 48$. Trombone III. 8

16 6 *mf*

5 *p* *cresc.* *f* *p* *cresc.* *f*

ff *dim.* *ppp*

6 6 8 *accel.* 7 **Tempo I.** M.M. $\text{♩} = 69$. Trombone III. 8 13

9 8 6 Trombone III. *pp* *p* *cresc. poco a poco*

Tuba.

allarg.

9 *Meno.*
M.M. ♩ = 116. *animando poco a poco* Viol. I.

10 M.M. ♩ = 144.
♩ = 48. 11

12 *animando poco a poco* M.M. ♩ = 48.

13 *Presto.*

allarg.

Tempo I. M.M. ♩ = 69.

cresc. *f* *poco dim.* *f*

cresc. *ff*

Detailed description: This page contains the musical score for the Tuba part of Scriabin's Symphony No. 1, measures 9 through 13. The score is written in bass clef with a key signature of one sharp (F#). Measure 9 begins with a dynamic of *f* and a tempo marking of *Meno.* (M.M. ♩ = 116). The music features a melodic line with a *dim.* (diminuendo) and a *p > pp* dynamic shift. Measure 10 starts with *pp* and includes a *cresc.* (crescendo) leading to a *p* dynamic, followed by a *mf > ppp* dynamic shift. Measure 11 continues with a *p* dynamic and a *cresc.* marking. Measure 12 begins with *f* and a *cresc.* marking, followed by a *p* dynamic and another *cresc.* marking. Measure 13 is marked *Presto.* and features a *f* dynamic. The score concludes with a *Tempo I.* marking (M.M. ♩ = 69) and a *cresc.* leading to a *ff* dynamic. Performance instructions include *allarg.* (allargando), *animando poco a poco*, and *accel.* (accelerando).

Tuba.

VI.

Andante M.M. ♩ = 50 - 56.

26 1 28 2 38 3 8

pizz. Arpa e Viol. I.

4 20 5 2

Viol. I.

6 2

p cresc. f Trombone III. *ff*

10 7 5

ff *p poco a poco cresc*

8 M.M. ♩ = 108 - 104. 33

f *dim.* *ppp*

9 19 10 2

Viol. I.

mf

7 11 11

f *dim.*

mf *mf* *f*

ff

mf